

# Symphonie n°1

## deuxième mouvement

réduction pour piano  
Marc Sage (juill.-sept. 2020)

Vassili Kalinnikov  
1895

### Andante commodamente

harpe + vlms con sord.)  
*p non legato* (*mf*)  
con ped.

The first system of the score, measures 1-11, is in 3/4 time and B-flat major. The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords. Performance instructions include *p non legato* for the right hand and *mf* for the left hand, with a *con ped.* marking at the bottom.

12 **A**  
(cor ang. + alto)  
*comodo*  
(cl.+vlc.)

The second system, measures 12-20, begins with a section marked **A**. The right hand has a melodic line with slurs, and the left hand has a bass line. Performance instructions include *comodo* and *(cl.+vlc.)*. A box containing the number 12 is placed at the start of the system.

21  
*pp*

The third system, measures 21-30, continues the melodic and harmonic development. The right hand has a melodic line with slurs, and the left hand has a bass line. Performance instructions include *pp*. A box containing the number 21 is placed at the start of the system.

②

un poco più mosso

**B** *mf dolce e legato sempre*

30

(ob.) (pizz.) *pp* (b) (harpe) *p*

34

*sempre mf dolce e legato*

**C**

38

(cordes) *p* *p cresc.* (bois)

42

(mf) (cor) *p*

46

(ob.) (pizz.) *mf* (hp.) *mf*

**D** animato

49 *sost.* *p* *cresc.*

53 *(sempre cresc.)*

**E**

57 *mp*

61 *p dolce* *3* *pp* *rit.* *ppp* tenir le mi

**F** a tempo

66 *p (cl.)* *(cor)* *sost. il tema* *(timb.) pp* *p*

④

70

(pizz.)

(arco)

3

3

**G** dolce e legato

74

(fl.)

(vln)

*p*

(hp.)

3

3

78

**H**

81

*mf*

sempre trem.

3

3

3

3

3

3

84

*p*

*mf*

*f*

*ff*

*f*

*mf*

(*ff* sub.)

**I** *dolce e legato*

87 (ob.) (vln.) (cl.)

*mf* *sost. il tema*

(pizz.) *pp*

(hp.)

3 3 m. s.

91

**J**

95 (ob.+cl.)

*p*

(sempre *p*)

3

98 (hp.) *f*

(cor)

*mf*

(hp.) *mp*

101 (hp.) *p*

(cor) *pp*

*p* *espress.*

*ppp*

*poco riten.*

105 **K** **Tempo primo**  
*p non legato*

con ped.

116 **L**

comodo

123 **M**

*mf* *p* *mf* *p*

131 **poco ritardando**

(alto) (cor) *dim. al niente*